



SOCIETAT CORAL

EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

190 LE FESTIN DES DIEUX

OBERTURA
MARIO MACIOCCHI



LE FESTIN DES DIEUX

Bandurria 1ª

MARIO MACIOCCHI

Largo Maestoso (♩ = 50)



ff

6

f

12

20

ff

① Allegro agitado (♩ = 144)



f

p

37

44

p

51

f

58

66

②

74

cresc.

80

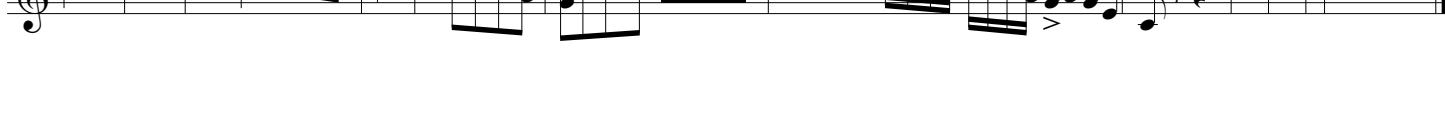
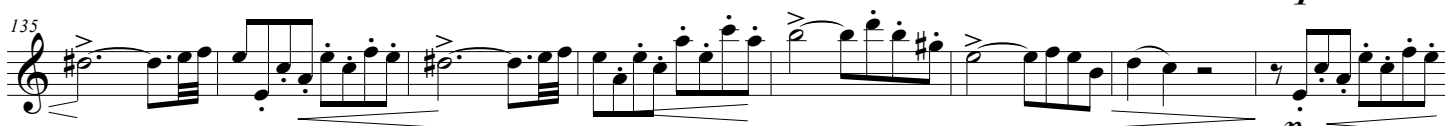
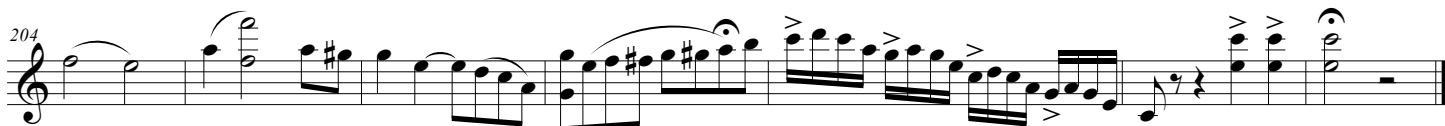
f

88

f

95

4 **Largo maestoso** (♩ = 60)

 5 **Allegro agitado** (♩ = 144)

 9 **Largo Maestoso** (♩ = 50)


LE FESTIN DES DIEUX

MARIO MACIOCCHI

Largo Maestoso (♩ = 50)

Musical score for Bandurria 2ª, titled "LE FESTIN DES DIEUX" by Mario Maciocchi. The score is written for a single staff in 3/8 time.

Tempo and Meter: Largo Maestoso (♩ = 50). The score begins in 3/8 time and transitions to common time (C) at measure 26.

Dynamic Markings: *ff* (fortissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

Section Markers:

- Measure 26: (1) **Allegro agitado** (♩ = 144). The tempo changes to common time.
- Measure 85: (3) Section marker.
- Measure 93: (4) **Largo maestoso** (♩ = 60). The tempo returns to 3/8 time.

The score consists of 10 staves of music, with measure numbers 8, 18, 26, 33, 40, 48, 54, 61, 69, 77, 85, and 93 indicated at the start of their respective staves.

110 *f*

118 *ff*

5 Allegro agitado (♩ = 144)

134 *p*

140 *p*

147 *p*

154

161 *cresc.*

168 *ff*

174 *mf* con gracia *cresc.*

181 *mf* *f*

188 *f*

195 9 Largo Maestoso (♩ = 50) *ff*

204

Laúd

LE FESTIN DES DIEUX

Largo Maestoso (♩ = 50)

MARIO MACIOCCHI

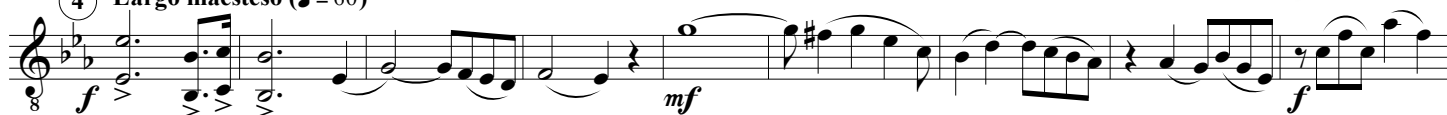


The musical score is written for guitar (Laúd) and consists of two main sections:

- Largo Maestoso (♩ = 50):** This section is in 3/8 time. It begins with a *ff* (fortissimo) dynamic and features a melodic line with various ornaments and a *f* (forte) dynamic later. The tempo is slow and majestic.
- Allegro agitado (♩ = 144):** This section is in common time (C). It starts with a *p* (piano) dynamic and features a more rhythmic and energetic melody. It includes several measures of chords and a *f* (forte) dynamic. The tempo is fast and agitated.

The score includes various musical notations such as notes, rests, ornaments, and dynamic markings (*ff*, *f*, *p*, *cresc.*, *mf*). It also includes measure numbers (7, 14, 21, 36, 45, 54, 64, 72, 81, 89, 95) and a key signature change to B-flat major at the end.

4 Largo maestoso (♩ = 60)



5 Allegro agitado (♩ = 144)



LE FESTIN DES DIEUX

Largo Maestoso (♩ = 50)

MARIO MACIOCCHI

8

ff

2

2

8

13

18

3

2

2

2

ff

8

1 Allegro agitado (♩ = 144)

8

36

p

44

p

52

2

59

f

69

3

cresc.

81

f

87

f

mf

5

8

4 **Largo maestoso** ($\text{♩} = 60$)

f *mf* *f*

111 *ff*

120 5 **Allegro agitado** ($\text{♩} = 144$)

131 *p*

140 *p*

149 6 *p*

157 7

164 *cresc.* *ff*

171 8

177 *mf* *f* *mf*

184 *cresc.*

191 9 **Largo Maestoso** ($\text{♩} = 50$)

f *ff*

198

203



Detailed description: This is a musical score for guitar, titled 'LE FESTIN DES DIEUX-Guitarra'. It consists of 203 measures. The score is divided into several sections. The first section, measures 1-110, is marked 'Largo maestoso' with a tempo of 60 beats per minute. It features a variety of dynamics including forte (f), mezzo-forte (mf), and fortissimo (ff). The second section, measures 111-197, is marked 'Allegro agitado' with a tempo of 144 beats per minute. This section is characterized by rapid sixteenth-note passages and includes a crescendo. The third section, measures 198-203, is marked 'Largo Maestoso' with a tempo of 50 beats per minute, returning to a slower, more majestic feel with dynamics of forte (f) and fortissimo (ff). The score includes measure numbers at the start of each line (111, 120, 131, 140, 149, 157, 164, 171, 177, 184, 191, 198, 203) and section numbers (4, 5, 6, 7, 8, 9) in circles. The key signature changes from one flat to two sharps and back to one flat.